

# REVIEWS @ IC

## **Nia From Switzerland**

Hey there! I am really awestruck by your songs-they are just unbelievable wonderful! Go on like that and hope to see you at a gigi in switzerland sometimes!! congrats! greets from Nia

## **Gruesome Greg Harris**

Hey, I'm listening to your stuff now. Unfortunately, I don't have time to listen to all 50 songs on your page, but I have listened to a few of them... Of the tracks I've heard, I'd hafta say that Touch My Eyes is my favorite. Melodic, yet with a certain heaviness to it, making it more than just a jangly pop-rock song. I really like the chorus on this one! Overall, I'm impressed with what I've heard here, and I think I'm gonna hafta make time and listen to the rest of the songs on your page... Gruesome Greg Harris, Host of Antipop Radio

## **Evil Grin**

WOW\*\*\*\*\* what an amazing band! I'm totally impressed by this german Pop Rock Band. Unbeliveable catchy and wonderful harmonies we usally use to know by bigplayers as Matchbox20. Oasis, Lifehouse, Goo Goo Doolls etc. with smooth Beatles influences. Perfect IMHO !!! My favorites to prove me wrong ;-): 1.Keep Me On The Floor 2.King Of The World 3.Moths Keep Flying 4.Penny in the Sand 5.Stepping stones 6.The Turning Of The Sheets Can't await to see 'em once Live!!! Greetz EvilGrin

## **Www.ic-musicmedia.co M/kinaxis**

King of the world is brilliant and beautifully recorded. I hear some Pink Floyd , Beatles and Tom Petty. Really enjoy your music, are you planning on coming to Detroit anytime soon?

## **Pauline Golds**

Inspirational lyrics complimented by haunting melodies...a definite must for lovers of real music

## **William(bill) Compeau Wwww.ic-musicmedia.com/kinaxis - Artist Relations/www.firewirestrings.net**

Wow!!! Now THAT'S what I like to hear! Very good listening here, thanks so much for putting your stuff on this site!

## **Jon Leff**

There was a time when a lot of pop music was like this. That was the time I enjoyed pop music.

## Carol Lowery

I simply love "King of the World" top notch music, vocals, the whole nine yards

## **Mark Edward Howell**

I really enjoyed these songs. Just gorgeous melodies and progressions. I could very easily listen to a whole album of this material it was that enjoyable to me. Congratulations to Yellow Jumps Twice for some awesome melodies. My favorite song had to be "All I Ever Wanted". It's literally one of the most beautiful melodies I've heard online. A great find. I'll be back to listen again.

## **Droolymutt (the Wailing Hobos)**

Of all the indie music I've heard on the internet, this is very close to being my favourite..... Dynamite stuff...!!

## Steve Hall

Classic guitar-driven pop/rock with great melodies

## G.e.m.i.n.i Independent Dark Warrior Queen

This time in german : "A Hundred Miles Away" - wow, die Melodie lässt mich schweben und die Vocals laden ein zum träumen, ein bisschen melancholisch - darauf steh ich ..... Das Arrangement ist perfekt, ganz dezent die Leadgitarre (ist das wort richtig?), nicht zu laut oder zu leise und man bekommt sie dennoch mit. Danke für diesen Song Sebastian .... !!

## Fred Wheeler

Smooth tunes. Unique lead vocals and very nice harmony. Very Beatlesque, but in a modern way.

# REVIEWS @ SOUNDCLICK

### *Weezman 10 Review of "The Turning Of The Sheets"*

Great recording, great song!

I really dig this song. It's got a great feel to it, a great mood. I like the arrangement, and I really like the recording. I feel something of a middle eastern flavor in the song, and it reminds me of U2 more than anyone else. The vocals are very cool, very haunting. Awesome song!

Extra Credit: Guitars, Production

### *Kearny Review of "A Hundred Miles Away"*

Indie Pop Radio Ready

Perfect lyrics for a long distance miss you relationship. Slow even tempo arrangement like a cross between a Cowboy Junkies Track and a Matchbox 20 tune. Guitar strumming and Languishing Indie Vocals makes the words reverberate with a hook that is memorable.

Extra Credit: Male Vocals, Guitars, Drums, Production, Lyrics, Melody, Beat, Mood

Special Award: Smoochiest Love Song

### *Bloodduster Review of "A Hundred Miles Away"*

This song is perfect in everyway; great vocals, great instrumentation, great arrangement, and the mood is wonderful. It has a sort of somber mood, but this song makes you glad to be somber. The vocalist has an excellent voice and overall the song keeps you coming back to listen over and over. A+  
Reviewed by: BLoODuSTeR from Newark, Delaware

## REVIEWS @ mp3.com.au

### **Lovebits about „Breathe“**

love the lyrics. love the vocals. i am so proud to be on the same album with these guys. it is a pleasure to work with such professional people who have talent and just are amazing. they are a true calling to all musicians everywhere.

### **GrayCatWhishers about „A Hundred Miles Away“**

This is a wistful and subtle tune with a slightly folksy quality. Great guitar and instrumental work and gentle yet forceful vocals. The production quality is top-notch. No real problems with the mix or balance and no glaring technical flaws to point out. I like the acoustic sounding guitar strums, and the layered voices during the refrain. It's all good!

### **UnknownReason about „The Turning Of The Sheets“**

This is the second YJ2 song I've reviewed, and I'm glad I listened. They are now officially on my Bands I Like list. The British pop influence is very clear. The Turning Of The Sheets is a throwback to the Revolver era Beatles. Not copycat, but an homage more like. Backward tracked guitar lead, psychedelic effects, very nice. Did I hear a School of Fish?....

## **UnknownReason about „Time Is Right“**

Brit pop at it's best. What, you say you're from Germany?!

Smart, beautifully produced, superb musicianship. Yellow Jumps Twice has it going on with this tune. I really think this deserves some serious attention. LOVE the band name. I'll be listening to more of this NOW.

## **REVIEWS @ MIXPOSURE**

### **Brennemeister about „A Hundred Miles Away“**

#### **Awesome song!**

I have an influencer-guess for you paulnery -- what about Pink Floyd? They sound a ton like Floyd! Which of course is a major compliment. I added them as a fav. pretty quickly. The harmonies are great, and melodies are tight. Please post more tunes!!

### **PaulNerv about „A Hundred Miles Away“**

#### **VERY GOOD!**

Again, I feel some Oasis influence here, maybe the accent of the singer resembles more Liam than John Lennon... But it's a really nice track, very pleasant, with amazing vocals and great production. Congrats YJT!!

### **LexZ about „A Hundred Miles Away“**

#### **"A Hundred Miles Away" - here and now**

This songs goes back to The Byrds and returns to this moment. It is old and it is new. It is the latest submission and it could be a classic. Very, very good band backing on this tune with superb vocals. Thoughtful, heartfelt lyrics. Good work all around on this one.

### **(joh) about „A Hundred Miles Away“**

#### **Open chords, open minds**

A strong beat in 4/4 catches the listener's attention in the intro of this very nicely conceived pop song. Acoustic guitar, tuned down to D, clean tube electrics pound out a solid foundation. Good verse, strong, short bridge, very

nice refrain. Feels like a wool blanket. Haven't heard this German group for a while. They have been in the OMD business since the early mp3.com days, back when we were called "This Side Up", and they have made much headway. The production is good, the mix is balanced. Catchy tune!

Stiritup about „My Little World“

**Good stuff!**

Hey guys, you realaly rock out on this song, love the guitar sound and the vocals are intersting, kind of a punk feel off it...well played, good job!

Gtrfreak about „My Little World“

**...on your head!!!!**

This like getting slugged with a sonic baseball bat. Great drive. Rock is alive. All around great playing. Solid performance!

G Owen about „My Little World“

**Rockin'**

Yeowww!!! Rockin' guitar work! Plus I love that brit accent. I wanted to hear the drums just a touch louder. Great job.

Lexz about „King Of The World“

**"King of the World" gets crowned again**

The Beatles are back and reigning once again. If this is pop, it is very strong pop. Lyrics that mean something are delivered with that same sense of importance. Great musicianship and very solid vocals - all recorded and mixed to near perfection.

PaulNerv about „The Turning Of The Sheets“

**Really Good!**

I already listened to these guys before, in another site... great Brit Pop, clearly some Beatles influence, but also sounding a bit like Oasis, maybe because of the modern sounds... Very well recorded tune, very competent vocals... Great track!

Tiger Montana about „The Turning Of The Sheets

### **Polished pros**

This band is accomplished, with a tight, rocked-out sound that is unmistakably theirs. This song has awesome guitar work, and a catchy, classic rock design.

Lexz about „The Turning Of The Sheets“

### **Yellow Submarine Jumps Twice!**

Yes, indeed, there are many Beatle elements wwoven through this tune. Excellent sound and really good vocal effects. Trippingly fine track.