

Industry Review of REVENGE IS COMIN' CLOSER		
Category	IRB Review	Score
Music:	Great track! You have a lot of musical elements mixed in here, but everything fits tightly within the concept of the song. Your languid melancholy vocal melody and the pace of the track add up to a dreamy heavy place. Just enough brightness in the music to keep you from putting the gun in your mouth and pulling the trigger.	9
Lyrics:	Feeling a little down lately? Fortunately, you keep your sense of humor about it. That's the biggest issue in the lyric; are you being cute or going for broke? You invoke both possibilities and that alone is an achievement. The question is: are you sacrificing catharsis for attention? John Lennon vs. Morrissey. Either way, you've got something going, but what do you want?	8
Arrangement & Production:	Absolutely one of the best tracks I've heard on MakeaStar. No false steps anywhere in the track and your mix is perfection, except for the vocal after the solo seem slightly low in the mix. All the sounds are great and the parts all add up the greatest expression of the intent of the song.	10
Lead Vocal:	Your voice is the instrument of the god of melancholy here and I can't find any fault with it as a vehicle for expression. To my ears, you deliver your intention perfectly. Still, in the performance I hear the battle I mentioned in the lyric comments raging. What would Robyn Hitchcock say?	9
Musicianship:	Primo. Again, every part and sample is placed perfectly to add up to Synody, the state in song where the words and the music add up to a sum greater than the parts. Your fills and solos are lyrical and the rhythm track is killer. No chops display, but why would you?	9
Originality:	You've synthesized an original take on the blues from your influences that really builds	9

	on their work. I hear echoes everywhere, but in no instance is it distracting. Can't say enough good about it really, but I don't want to just repeat myself.	
Marketability:	The toughest issue here. Your treatment of the subject matter is thorough. There is the bleakness and the humor in equal measure. The problem is that like Ray Davies and Robyn Hitchcock, your cleverness distracts from your commercial potential. You know what buttons to push to get the heart or the mind going, but how to do both at once is the issue.	6
General Comments:	An absolutely fantastic track. And a very thought provoking song, especially in the sense that you have two possibilities artistically at your fingertips. Which will prevail?	Average Score 8.571